

NADINE PROMES

Story Artist

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EXPERIENCE

ANIMAYO / Gran Canarias, Spain (Remote)

December 2020 – January 2021

Virtual Storyboard Instructor

- Wrote, produced and edited an almost hour and a half-long educational video on storyboarding fully in the Spanish.

Clck.tv / Los Angeles, CA (Remote)

August 2020 – October 2020

Storyboard Artist - Animator

- Produced a 5-minute long limited-animation from start to finish of a reenactment for a historical documentary on a century-old massacre in the United States.
- Turnaround of the full production was approximately 5-weeks. This involved; detailed research, visiting the site, meetings with family members, storyboarding, illustrating shot by shot, coloring, animating and composing.

Garden Snakes by: Tanita Ross-Cady / Los Angeles, CA (Remote)

March 2020 - April 2020

Book Cover Illustrator

- Illustrated the back and front book cover for Tanita Ross-Cady's GARDEN SNAKES.

The James Entertainment Group / Los Angeles, CA

February 2020 - July 2020

Story Consultant - Concept Artist - Storyboard Artist

- Conduct research for fact-checking story concepts created. Illustrate concept images for projects including; character design, layout, props and more.

Slothique LLC / Freelance

January 2019

Storyboard Artist

- Storyboard artist for 2D animated pilot in production "Ballad and Blue" for Slothique animation production studio

Mitú / Sony Pictures Animation Accelerator Program / Los Angeles, CA

January - March 2018

Awarded Participant - Director - Producer - Story Artist

- Short animation director selected; one of three, grant award filmmaker for animation incubator program from over 100 candidates. Produced, directed, sourced and managed a team to produce a 5 minute animation short in 10 weeks using Harmony, AE, PS, and Premiere Pro.

Al Otro Lado (Directed by Nadine Promes)

<https://bit.ly/2JvLz0H>

Rooftop Animation Studio / Hong Kong (Remote)

April 2017 - October 2017

Story Artist

- Feature animation storyboard artist for In-production fully funded unreleased animated feature in Hong Kong.
- Story artist for animated commercial productions for clients such as TedED and HOLA.

EDUCATION

U-tad | University Center for Technology and Digital Art Madrid, Spain September 2021

Expert in Character Design Program

Jae Kim Storyboarding Course

Los Angeles, CA September 2017

Concept Design Academy: Intro to Storyboarding with Sam Szymanski

Los Angeles, CA December 2018

Savannah College of Art and Design

Atlanta, GA / Savannah, GA / Lacoste, France / Hong Kong June 2017

Bachelor of Fine Arts in Animation - Cum Laude (3.63)

Cours de civilisation française de La Sorbonne

Paris, France 2010 – 2012

SOFTWARE

Toon Boom: Harmony, Storyboard Pro

Adobe: Photoshop, AfterEffects, Animate, Illustrator, In Design, Lightroom, Premiere Pro

Autodesk: Maya **G Suite, Microsoft:** Word, PowerPoint, Excel

ORGANIZATIONS / INVOLVEMENT

ANIMAYO

AnneCy International Animated Film Festival

ASIFA- South

Imagen Foundation

Kid Vid Fest

The Needy Animator

PADI

Raw Artist

Savannah College of Art and Design

SIGGRAPH

Women in Animation

The World Animation and VFX Summit

LANGUAGES

English / Fluent

Spanish / Native

French / Fluent